C A R Y L B U R T N E R

[burtnercaryl@yahoo.com](mailto:burtnercaryl@yahoo.com)

[www.carylburtner.com](http://www.carylburtner.com)

EDUCATION

BFA, VCU School of the Arts

Graduate Sculpture program, VCU School of the Arts

SOLO EXHIBITIONS

2020 “Encoded Names: Confederate Anagrams,” in situ, Richmond

2016 “Minimalism isn’t for Everyone,” VMFA Studio School, Richmond

2014 “Missing Richmond,” Wilton Galleries, University of Richmond

2013 “The Exorcism of Page 13,” Quirk Gallery, Richmond

2003 "The Caryl Burtner Collections," emerge gallery, Greenville, NC

1998 "Caryl Burtner: Special Collections," Halsey Gallery, College of Charleston, SC

1994 "More Stuff," Arlington Arts Center, Arlington, VA

1993 "My Back Pages," Pearl Gallery, Richmond

1992 "The Caryl Burtner Collections," Key Gallery, Richmond

1987 "Forsake My Art?" Metropolis, Richmond

SELECTED GROUP EXHIBITIONS

2023 “Small Works 2023,” Jag Gallery, Key West, FL

“The Schwa Show,” emerge gallery, Greenville, NC

“Virginia Stories,” Library of Virginia, Richmond

2022 “RED,” OHanlon Art Center, Mill Valley, CA

“The Book as Art,” Georgia Center for the Book, Decatur Library Gallery

“(re)bound: the altered book,” South Haven Arts Organization, MI

2020 “Currents, an Overwhelming Response” A.I.R. Gallery, Brooklyn, NY

2019 “New Waves 2019,” Virginia MOCA, Virginia Beach, VA

2018 “New Waves 2018,” Virginia MOCA, Virginia Beach, VA

“artlab,” Virginia MOCA, Virginia Beach, VA

“Books Unbound,” Gallery at Penn College, Wiliamsport, PA [honorable mention]

2017 “Our HeART on our Sleeves,” Valentine Museum, Richmond (cat. p. 21)

“New Waves 2017,” Virginia MOCA, Virginia Beach, VA [honorable mention]

“Homeward Bound,” Taubman Museum of Art, Roanoke

“Radius 250,” artspacegallery, Richmond

2016 “Between the Covers,” Everhart Museum, Scranton, PA

Juried show at Riverviews, Lynchburg, VA

2015 “Yard Dreams/Gallery Dreams,” Piedmont Virginia Community College

2014 “Inside Out,” Virginia Museum of Fine Arts Studio School

2013 “The Marginalia Archive,” Steve Wolf Fine Art, San Francisco

“Hair Apparent,” The Athenaeum, Alexandria, VA

“National Yard Sale,” Blue Door Studios, Mt. Ranier, MD

2012 “Love, Loss and Lipstick,” 39th Street Gallery, Brentwood, MD

Quirk Gallery Archives, Richmond, VA

2011 "Trawick Prize Finalists," Creative Partners, Bethesda, MD [2nd place winner]

“Artists’ Books as Document,” Centre for Fine Print Research, Bristol, England

“Artists-in-Cellophane 10th Anniversary Show,” VisArts, Richmond, VA

2010 “Poe’s Playground,” Piedmont Arts Association, Martinsville, VA

“Wretched Glory,” Ghostprint Gallery, Richmond, VA

“Disclosed,” Chroma Projects Art Laboratory, Charlottesville, VA

2009 “Material Afterlife,” Urban Institute of Contemporary Art, Grand Rapids, MI

"Art Museum Artists," Univ.of Mary Washington, Fredericksburg, VA

“Hair on Fire,” Halsey Institute of Contemporary Art, College of Charleston, SC

“Poe’s Playground,” 1708 Gallery satellite show at Linden Row, Richmond

Viewing Program, The Drawing Center, New York City (since 2003)

2007 "Index," WPA/Corcoran @ ArtDC, Washington DC

2006 "Exchange: Richmond @ DC (Twisted Roots)," WPA/Corcoran @ DC Arts Center, Washington DC (cat. p. 68)

"Trawick Prize Finalists," Creative Partners, Bethesda, MD

Museum of Temporary Art, Tübingen, Germany (cat. p. 68)

"Babylon Lexicon," Barristers Gallery, New Orleans

2005 "Brides' New Name," Quirk Gallery, Richmond

"Fluxus Redux," Art6, Richmond

2004 "For, By, and About Women," Ntl. Women's Democratic Club, Washington DC

"Artists Among Us," 2nd St.Gallery, Charlottesville, VA

"Collected Evidence," ArtSpace, Richmond

2002 "Day of the Dead," Threemiles Gallery, Richmond

2001 "The Schwa Show,” Emerge Gallery, Greenville, NC

"Snapshot," Contemporary Museum, Baltimore (CD-Rom)

2000 "Art Count 2000,” 1708 Gallery, Richmond

"Artists Among Us,” Virginia Museum of Fine Arts, Richmond

"Get Surreal: Reviving the Exquisite Corpse," 2nd St. Gallery, Charlottesville, VA

1. "From the Heart," Astra Design, Richmond

1998 "The Reading Room," I space, Chicago, IL & Krannert Art Museum, Champaign, IL

"ARText," Associated Artists, Winston-Salem, NC

"Critical Discoveries," Artists' Museum, Wash. DC

"8th Annual National Juried Exhibition," Ivan Karp, juror, 1708 Gallery, Richmond

1997 "25 x 25 #24," The Print Center, Philadelphia

"Obessions," Nexus, Atlanta

1996 "ArtSites," WPA/Corcoran, Washington DC (cat.)

"Transformation of the Work in Art," Fosdick-Nelson Gallery, Alfred, NY (cat. p.4)

1995 "Three Rivers Arts Festival," Pittsburgh, PA

"Group 10: Realityfax," Stuttgart, Germany

"The Artist’s Book" Babcock Fine Arts Center, Sweet Briar College, VA

1994 "Giftland," Printed Matter at Dia, New York City

"Multiple Choice," AQUI!, New York City

"Exceptions," book art show organized by the U. S.I.A., international venues

"Pandora's Box," The Hand Workshop, Richmond

"Milliseconds to Millennia: The Art of Time," The Hand Workshop, Richmond;

Bridwell Library, S.M.U., Dallas; Ellipse Art Center, Arlington, VA; Monteserrat College of Art Gallery, Beverly, MA; Spirit Square, Charlotte, NC; Portsmouth Museum, Portsmouth, VA (catalogue)

"Ex-Libris," Artspace, Richmond (video catalogue)

1992 "Mirror, Mirror on the Wall: Contemporary Self-Portraits," Richmond Ntl. Airport

1991 "Toys Are U.S." Key Gallery, Richmond

"Vital Signs," Key Gallery, Richmond

"Collaborations," Artspace Gallery, Richmond

"7 x 7," The Foundry Gallery, Washington, DC

1990 "Special Projects 1990," Anderson Gallery, Richmond

1986 "The Rush Hour Show," billboard competition, Richmond

"Special Projects," Anderson Gallery, Richmond

"The Written Word," SECCA, Winston-Salem, NC

1984 "Word and Image," Anderson Gallery, Richmond

"Oh! Tannenbaum!" Neopolitan Gallery, Richmond

1983 "Student Book Art Show," Anderson Gallery, VCU & VSW, Rochester, NY

"Eros in the Embrace of Xerox," Anderson Gallery, Richmond

"Tredegar Ironworks Exhibition," Richmond (cat. unpag.)

"Alumni of the Masonic Temple," Richmond (cat. unpag.)

1982 "June Jubilee 3rd Annual Window Exhibition," Richmond

1981 "Southern Exposure" at Expo '81," Washington, DC (cat. p.23)

PAGE-SPECIFIC ART

2016 ANDERSON GALLERY: 45 Years of Art on the Edge, folio invitational, pp. 50-51.

“Hairy Artifacts,” Infringe.com on-line magazine, London, June issue.

2013 Brumfield, Richmond Independent Press , cover art and ill. p. 117.

2011 “Friday the 13th is by Caryl Burtner,” Washington Post, Aug. 16, 2011, ill. p. 37.

2008 “Missing Richmond,” Urge magazine, Summer 2008, p. 18 & cover.

2006 ARTL!ES magazine, #50, Houston, TX, p. 23

1999 Billboards: Art on the Road, MASS MOCA, North Adams, MA, Summer 1999, p. 72

1998 Bark 5: Art in Print, Summer 1998, pp. 42-44

1997 Harper’s magazine, February, p. 30 & name on cover

1996 Bark 4: Sequence, Summer, pp. 6-9

Artpapers invitational, July/August 1996, p. 26

1995 Bark 3: Word & Image, Spring 1995, pp. 10-11

1994 Gates of Heck, Heck Editions 1994, pp. 12-13, 28-29

Art Papers Artists' Page, March/April 94, p. 4

1993 The Exorcism of Page 13 by Caryl Burtner, full-color offset limited edition artist's

book, published by Gates of Heck

1992-99 Back-page artist, Throttle magazine

1992 Iris magazine, Fall 92, cover and 4 pp. (unpag.)

1985 Box of Water, vol. 1, no. 1, p. 9

1981 Richmond Arts Magazine, p. 25

First Place, Photobooth Contest, Commonwealth Times

GUEST ARTIST/LECTURER/JUROR

November 2013 -2022 Juror, James River Film Festival

October 2016 Virginia Museum of Fine Arts Studio School

Fall 2014 University of Richmond

October 2010 Piedmont Arts Association, Martinsville, VA

November 2006 George Washington University, Washington, DC

February 2003 Emerge Gallery, ECU, Greenville, NC

November 1998 Krannert Art Museum, University of Illinois, Champaign-Urbana

January 1998 Halsey Gallery, University of Charleston

November 1996 Nexus Contemporary Art Center, Atlanta

April 1996 Virginia Commonwealth University

March 1996 St. Catherine’s School, Richmond

April 1995 Virginia Commonwealth University

March 1995 John Tyler Community College, Chester, VA

REVIEWS/INTERVIEWS

2022 “On Superstittions, Sleuthing and Secret Histories,” www.ZOLO.press

2017 “The Heart of Richmond,” Art & Fashion, Spring 2017, p. 21, ill.

“Expelled from the Temple,” Richmond Magazine, June 2017, p. 46, ill.

2014 “Missing Moments,” Style Weekly, 9/17/14, p. 26, ill.

“Missing Richmond,” Richmondmagozine.com, 11/11/14, ills.

2013 “Everyday Ephemera,” Style Weekly, 8/6/13, pp. 16-17, ill.

“Gallery Event of the Week, Washington Post, 5/31/13

2012 “Gallery Event of the Week,” Washington Post, 6/29/12, p. 32, ill.

“Love, Loss and Lipstick…,” Eastcityart.com, May 10, 2012

2011 ”Let’s Get Small,” Style Weekly, 11/2/11, p. 21.

“Trawick Prize,” Washington Post, 9/8/11.

“On View” Trawick winners hit the mark in Bethesda,” Gazette, 9/14/11, ill.

2009 “Works by those…behind the Scene,” Fredericksburg Freelance Star, 10/29/09.

“Crowning Glory in Art,” The [Charleston SC] Post and Courier, 5/27/09.

“Seasonally Adjusted Art,” The Grand Rapids Press, 4/12/09, p. F4, ill.

“Reuse and Recycle,” The Grand Rapids Press, 3/26/09, ill.

2006 "Richmond Artists Rooted in Histories," The Washington Post, 12/1/06, p. 50.

"Our Picks: Exhibition," The Washington Post 11/10/06, p. 3.

"Trawick Prize Winners' Attention to Details," The Washington Post 9/23/06, p. 50.

2003 "Caryl Burtner, Collector," Style Weekly, 1/29/03, p. 25, ill.

1998 "The Passion of a Collector," LIMN Magazine of International Design Vol. I, no. 3,

pp. 32-33, ill.

"Art World," The [Columbia, SC] State 2/1/98, p. F4

"Bones, Brushes Find Places in Art," Charleston Post and Courier 1/24/98, pp. B1, B6

"Toothbrushes, Bones and Blood," Charleston City Paper 1/21/98, p. 9, ill.

1997 "Oral Fixation," Style Weekly 3/11/97, p. 23, ill.

1996 "From the Sublime to the Ridiculous," The Atlanta Journal Constitution 11/29/96,

front page ill. of Weekend section & p. E17, ill.

"She’s Gotta Have It: ‘Obsession’ at Nexus," [Atlanta] Arts and Entertainment 11/23/96, pp. 31-32, ill.

"Eccentrics: Viva la Difference," Intuition magazine, August, pp. 3, 39, ills.

Washington Review June/July, pp. 30-3, ill.

"At Central Armature, … Avant Garde" The Washington Post 6/16/96, J-1, ill.

"Sites for Sore Feet..." The Washington Post 6/9/96, p. G6

1995 Johanna Drucker, The Century of Artists’ Books (New York: Granary Books, 1995)

pp. 329-330, ill.

JAB4 (Journal of Artists’ Books), Fall 95, p. 28.

"Books Revised with Vision," The Washington Post 1/28/95, p. D2, ill.

"Milliseconds to Millennia: The Art of Time," Washington City Paper 2/3/95, p. 40.

1994 Art Papers review by Jenni Lukac of The Exorcism of Page 13 Sept/Oct. 94, p. 66.

"The Exorcism of Page 13 by Caryl Burtner," Umbrella vol. 17, no. 1, p. 12.

"They Might Be Giants," Richmond Sept. 94, p. 57.

"Echoes and Spirits: The Art of Caryl Burtner," Feedback June 94, pp. 17-20, ills.

1993 "Monumental Minutiae," Style Weekly 12/7/93, p. 57, ill.

1992 Art Papers review by Wesley Gibson of "The Caryl Burtner Collections," Sept/Oct.

92, pp. 61-62, ill.

"Toothbrushes, Dried Flowers and Caryl Burtner," Richmond News Leader 3/28/92,

p. A-34, ill.

"Pop Culture Collections at Key Gallery," Richmond Times-Dispatch 3/8/92, K12.

1991 "Artists Tackle the AIDS Crisis in Two Shows," Richmond News Leader 9/28/91, A40.

1990 "Special Projects Are Anything but Conventional," Richmond News-Leader

6/9/90, A38.

"Taking it to the Streets," Richmond Times-Dispatch 4/12/90, pp. E1 & E6, ills.

1989 "Street Smart Art in the Public Eye," T A X I magazine, July 89, pp. 101-102, ill. p. 103.

1986 "The Billboard Show," New Art Examiner Sept, p. 53.

"Words Are Part of the Design," Winston-Salem Journal 7/13/86, p. C-11.

"Caution: Area Drivers Might Brake for Billboards," Richmond News Leader 5/15/86, p. 17.

1984 "Oh! Tannenbaum! at the Neapolitan," Style Weekly 12/18/84, p.15, ill.

1982 "Art for Caryl's Sake," by Lori Ellison, Throttle June 82.

TV & RADIO

1998 PBS radio interview, WCVE Richmond

1994 "Mallarmé & After," Radio talk, BBC, London

1984 P.M. Magazine television interview

ARTIST COLONIES & AWARDS

2011 Trawick Prize, 2nd place

Semi-finalist, FEED

2006 Trawick Prize finalist

1998 One-month residency offered at Nexus Press, Atlanta

1997 Virginia Center for the Creative Arts Fellow

SELECTED COLLECTIONS

Fonds Régional d'Art Contemporain, Marseille, France

Centre for Fine Print Research, Bristol, England British Library Special Collections

The Sackner Archive of Visual and Concrete Poetry Ripley's Museum, Mexico City

Art Institute of Chicago Library Special Collections VCU Special Collections

Museum of Modern Art Library, New York William Wegman, New York

ViMFA Library Special Collections Davi Det Hompson Estate

Yale University Library Special Collections Grand Bibliotheque, Montreal

Corcoran Library Special Collections MOCA San Francisco Archives

Swathmore Artists' Book Collection Valentine Museum, Richmond

Wadsworth Atheneum Special Book Collection